

# **Spanish Art and Baroque Malta**

## **A renewed understanding**

*Jointly organised by the Spanish Embassy in Malta and Heritage Malta*

Aula Magna – Old University Building, Valletta

Thursday 6<sup>th</sup> November, 2014

Convenor and Seminar Coordinator

Sandro Debono (National Museum of Fine Arts, Heritage Malta).

## **State of Research and Expected Outcome**

Spanish art in Malta has been attracting increasing attention in recent years with the identification of newly discovered Spanish works of art on the island. This has been made possible by the publication of important studies on patronage and the importation of works of art to Malta.

This seminar seeks to take stock of our knowledge of Spanish art in baroque Malta and explore potential new research paths on the subject. It also seeks to connect participating researchers and scholars working in this field.

## **Sessions and Papers**

### **Session 1**

#### **Spanish Art in Baroque Malta: A renewed understanding**

Sandro Debono

Seminar Convenor and Senior Curator, National Museum of Fine Arts, Heritage Malta

#### **Spanish Painting in Malta**

Antonio Espinosa Rodriguez

Curator Emeritus, National Museum of Fine Arts, Heritage Malta

### ***Coffee Break - Followed by Session 2***

#### **Preti - Núñez de Villavicencio: Some notes about the relation between Malta and Spain**

Dr. Andres Ubeda (Head Curator for Italian and French 17th century paintings, Museo Nacional del Prado)

#### **Cardinal Joaquin de Portocarrero's Collections: a case study of Spanish cultured tastes in Baroque Malta**

Dr. William Zammit (Senior Lecturer, Faculty of Media and Knowledge Sciences, University of Malta).

### ***Lunch Break - Followed by Session 3 (Afternoon)***

#### **Colour, Realism, Passion: Sculpture with Spanish Connections in Malta**

Dr. Marjorie Trusted (Senior Curator of Sculpture, Victoria and Albert Museum)

#### **Spanish Cults and their Visuals in Baroque Malta**

Fr. Edgar Vella (Curator, Cathedral Museum, Mdina)

#### **Artistic relations between Valencia and Malta in the Early Modern Period**

Dr. Luis Arciniega and Dra. Ana Buchón (History of Art Department, University of Valencia)