

First Durham-Northumbria Colloquium on Medieval and Golden Age Hispanic Studies

Primer Coloquio de Estudios Hispánicos Medievales y del Siglo de Oro (Universidades de Durham y de Northumbria)

9-10 July 2015

Sutherland Building, University of Northumbria at Newcastle



Thursday 9 July 2015

9:30am: Coffee and welcome (Sutherland 209)

10:00am: Plenary (Sutherland 209)

Chair: Connie L. Scarborough

- **Dorothy Severin (University of Liverpool)** Cruel Fathers, Weak Mothers in the Fifteenth-Century Castilian Sentimental Romance, and Role Reversal in *Celestina*

11:00am: Coffee break (Sutherland lounge)

11:20am: Saints in art and devotion (Sutherland 209)

Chair:

- **Bernardette Petti (University of York)** The series for the Merced Calzada Convent: devotion, politics and artistic innovation in Counter-Reformation Seville
- **Mairi MacDonald (Birkbeck College, University of London)** Murillo's Representation of Poverty in Seventeenth-Century Seville.
- **Andrea Knox (University of Northumbria)** Mary Magdalene, ecstasy and performance: creative writing within Irish Convents in Early Modern Spain.
- **Andrew M. Beresford (University of Durham)** Flaying as Torture and Metaphor in Jaume Huguet's *Martiri de sant Bartomeu*

1:30pm: Lunch (Sutherland lounge)

2:30pm: Parallel sessions

Sutherland 209: Translations, reworkings and intercultural contacts

Chair:

- Daniela Capra (Università degli Studi di Modena e Reggio Emilia) So el sayal hay al: La Zucca del Doni en Español y sus lectores
- Adriana Gallardo (Universidad Complutense de Madrid) La huella del exemplum de san Barlaam y Josafat «El hombre perseguido por el unicornio», en la España de los s. XIII-XV
- Guillermo Carrascón (Università degli Studi di Torino) Griselda, los pastores y la cruzada (¿cuánto francés sabía Lope?)

Sutherland 207: Medieval and early modern poetic theory

Chair:

- Juan García Única (Universidad de Almería) Los dos “mesteres” en la poesía castellana del siglo XIII: 150 años de una escisión teórica en la educación y la historiografía literaria españolas
- Françoise Maurizi (Université Toulouse Jean Jaurès) Cancioneros y teatro medieval: Juan del Encina y Lucas Fernández
- Aislin Kearney (Queen’s University of Belfast) Aesthetic and Ethical Tensions in Boscán’s Historia de Leandro y Hero

4:30pm: Refreshments break (Sutherland lounge)

5:00pm: Plenary and book launch (Sutherland 209)

Chair:

- **Edward Cooper (Real Academia de Alfonso X el Sabio), Javier López Martín (Ministerio de Cultura, Gobierno Federal de México) & Fernando Cobos Guerra (Colegio de Arquitectos de Valladolid)** *Cultura Militar de España en la Edad Media*, book launch of Edward Cooper's *La fortificación de España en los siglos XIII y XIV* (Madrid: Marcial Pons & Ministerio de Defensa, 2015).

6:15pm: Buffet dinner (City Campus East 1)



Friday 10 July 2015

9:00am: Parallel sessions

Sutherland 209: Aristocrats, Poetic Games and Culture

Chair:

- **Roger Boase (Queen Mary University of London)** María de Fonseca (c. 1483-1521) and the Marquis of Zenete (1473-1523): Aristocratic Rebels and Patrons of Renaissance Culture
- **Déborah González Martínez (Universidade de Santiago de Compostela)** La corte de Alfonso X como escenario del debate gallego-portugués
- **Sara Russo (Universidad Complutense de Madrid)** Los testimonios incunables de los Proverbios de Santillana.

Sutherland 207: Women readers, writers and publishers

Chair: Lesley Twomey

- **Esther Villegas de la Torre (University of Nottingham)** Women and Writing for Publication, 1605-1700
- **Hilary Pearson (University of Oxford)** What did women writers read? – The libraries of Teresa de Ávila and Teresa de Cartagena
- **Sander Berg (Birkbeck College, University of London)** Betwixt Scylla and Charybdis: the Indeterminacy of Magic in María de Zayas

11:00am: Coffee break (Sutherland lounge)

11:30am: Passion, emotional rationality and devotional practice (Sutherland 209)

Chair:

- [Rosa Vidal Doval \(Queen Mary University of London\)](#) Passion, Reason and Conversion in Juan Luis Vives' *De veritate fidei christianae* (1543)
- [Carlos Conde Solares \(University of Northumbria\)](#) Espiritualidad somática, protomística y heterodoxia en los cancioneros cuatrocentistas
- [Jean Andrews \(University of Nottingham\)](#) Luis de Morales – *Ecce homo* and the Christian Soul

1:30pm: Refreshments and lunch (Sutherland 209)

2:30pm: Substance and condiment: food, spices, and herbs (Sutherland 209)

Chair: Andrew M Beresford

- [Connie L. Scarborough \(Texas Tech University\)](#) Food in *Celestina*: Metaphor and Clue in the *Tragicomedia de Calisto y Melibea*
- [Lesley Twomey \(University of Northumbria\)](#) A Storehouse of Spices: the Virgin Mary and healing perfumes from Gil de Zamora to Ambrosio de Montesino
- [Victoria Ríos Castaño \(University of Northumbria\)](#) The herbals of the Imperial College of Santa Cruz de Tlatelolco

4:30pm: Refreshments break (Sutherland lounge)

5:00pm: Plenary and close (Sutherland 209)

Chair:

- **Terence O'Reilly (National University of Ireland, Cork)** Image and Word in El Greco

6:30pm: Colloquium Dinner at The Blackfriars

