

Final Scholarship Report

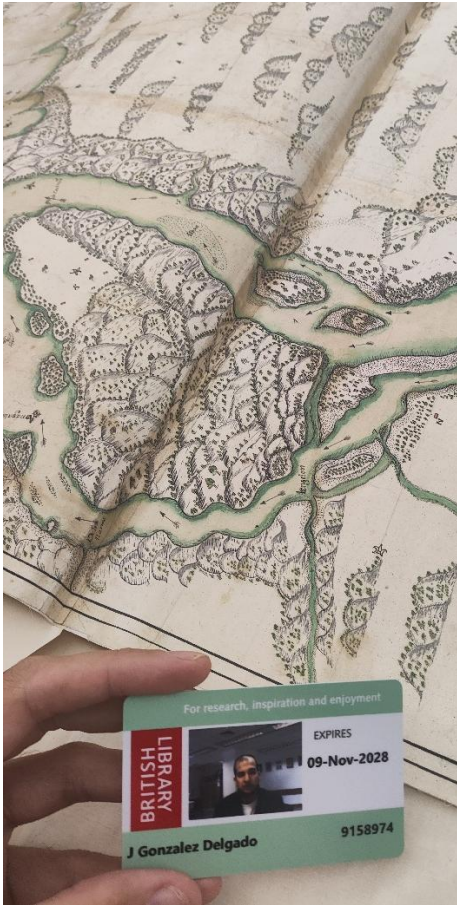
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The Artes CEEH scholarship enabled me to spend one month conducting research in London in November 2025. During this period, I worked primarily at the National Library and the National Archives in Kew. Research at the National Library was initially delayed due to a strike, however, it was completed without further difficulties in three weeks. My research there focused on maps and plans relating to South America from the eighteenth century, particularly those associated with engineers and geographers. This work led to the discovery of several interesting and relatively unknown documents. Among them was a manuscript containing a description of Peru, accompanied by additional maps produced by Sobreviela in 1796. In total, I consulted thirteen files comprising more than one hundred maps.

At the National Archives, the research process proved more complex due to the nature and organization of the documentation related to British historical institutions. I conducted extensive searches across various offices trying to locate information concerning South America. I examined numerous files in the Foreign State Offices of Spain, France, and Portugal, and also carried out research in the War Office and the Colonial Office. In addition, I consulted several maps and plans relating to other Spanish and British colonial territories. Given the characteristics of the archival material, research on this specific topic was not as successful as expected. Nevertheless, I was able to identify valuable information on political affairs and conflicts between European crowns that affected the territories of the Viceroyalty of Peru, which will be useful for my doctoral dissertation. As a result of these limitations, I also undertook complementary research on British fortifications in North America and their Spanish counterparts, with a view to developing a potential future publication. As a result of this research in both archives, I would like to seek the publication of several articles reflecting the work carried out, in which this scholarship would be acknowledged.

Although this cannot be considered research in the strictest sense, I would also like to highlight the benefits of living in London for one month, which provided me with the opportunity to practice English and to visit numerous museums and cultural institutions that have enriched my visual culture as an art historian. These included the Wallace Collection, the Queen's House Collection, Apsley House, the National Gallery, the National Portrait Gallery, the British Museum, Tate Modern, Tate Britain, and the Victoria and Albert Museum, among others. I also visited Oxford, where I had the opportunity to explore the Ashmolean Museum, Christ Church College, and the Bodleian Library.

In conclusion, this scholarship was an extremely valuable experience, both academically and personally. I am very grateful to the CEEH for providing such opportunities to young researchers, as they represent a significant boost to their academic careers. I strongly encourage the continuation of these initiatives, as I am confident that their outcomes fully justify the investment.



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